

THE CLEVELAND MUSEUM OF ART, April 28 to June 6, 1943
TWENTY-FIFTH ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Paid

Artist Esther H. Samolar (Please print plainly)

Telephone No. Lo. 2297 Address 3363 Sutton Rd

Please Enclose Registration Fee of \$1.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
		15 Attack		\$150
2054	R✓	15 Defeat } Group- For bronze		\$150
2055	R✓	15 Victory } when available		\$150
596	R✓	15 Portrait of Rabbi W ^m Silverman		N.F.S.
776	A✓	15 Morale (Concrete)		N.F.S.
2056	R✓	18 Chess Set (II)	Unlimited	\$50
1451	R✓	18 Negro Saga I ✓*	Unique	\$50.75
1452	R✓	18 Negro Saga II ✓*	Unique	\$50.75
1447	R✓	18 Depth Charge }	Unique	\$50.35
1448	R✓	18 Torpedo* } Group	Unique	\$35
1449	R✓	18 Under Fire* }	Unique	\$50.35
1450	R✓	18 Book End* } Slavic Dancer	Unlimited	\$15
2057	R✓	18 Tiny Tot Book End	Unlimited	\$10
		*Ceramics fired by Studio Workshop		

Permission to print prices on labels granted unless declined here

Entry blanks must be filled out and returned to the Museum on or before March 30, those postmarked later than March 30 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 3 to April 10 (except Sunday).

LIST OF CLASSES ON BACK